

# Lonesome Blues (#060)

*This piece features a chord progression based around open chords. It is a ballad that is arranged in such a way that the melody is constructed from a combination of arpeggiating chords (playing the chord one string at a time) and embellishing the chords. The time signature of 3/4 gives this piece an understated, rhythmic groove.*

**System 1 (Measures 1-4):** Chords: G, G, C, C. Treble staff: 3/4 time signature, key signature of one sharp (F#). Melody: G3 (triplet), A3, B3, G4, A4, B4, G4, F#4, E4, D4. Tablature: 3 0 1 1 3 1 0 0 2 0 0 2 0.

**System 2 (Measures 5-8):** Chords: G, G, G, G7. Treble staff: Melody: G4, A4, B4, G4, F#4, E4, D4, C4. Tablature: 3 0 1 1 3 1 0 0 3 0 0.

**System 3 (Measures 9-12):** Chords: C, C, Cm, Cm. Treble staff: Melody: C4, D4, E4, C4, D4, E4, C4, B3. Tablature: 0 0 0 0 2 0 2 4 3 3 3 5 3 4.

**System 4 (Measures 13-16):** Chords: G, Am7, G/B, G, D, D, C, C. Treble staff: Melody: G4, A4, B4, G4, F#4, E4, D4, C4. Tablature: 3 3 0 1 1 1 0 3 3 0 0 0 0 3 0 4 0 1 0 0 2 3 2 0.